

Terry Reynoldson: Artist's CV, Statement, Bio & Portfolio

CONTENTS	page
Curriculum Vitae	
• Nationality, Education, Awards.....	2
• Art Exhibits, Public Performance Art, Public Sculptures, Site Works.....	2–4
• List of Publications, Presentations, Interviews, Collections (partial list).....	4–5
Artist's Statement & Bio.....	6
Portfolio of Original Artworks	
• <i>Introspection Machine</i> (additive / assembled sculpture).....	7
• <i>I Loved Her Because She Loved Me Because I Loved Her</i> (additive sculpture)....	8
• <i>Grim Indulgences</i> (low-relief wall sculptures).....	9–11
• <i>Time is a River</i> (reductive sculptures).....	12
• <i>Turned by a Pebble's Edge</i> (reductive sculptures).....	13
• <i>Rush Hour</i> (cast sculpture installation).....	14
• <i>Have Lawn, Will Travel</i> (performance art installations).....	15
• Digital Drawings (non-objective, iPad art).....	16
• <i>Windows</i> (naturalistic, oil paintings).....	17–19

TERRY REYNOLDSON

Web: www.functionalstone.com
Email: tdreynol@ucalgary.ca
Phone: 587-229-2770

Post:#61, 1820 – 14 Avenue NE
Calgary, AB. T2E 1G6

NATIONALITY: Canadian

EDUCATION: - Master of Fine Arts, University of Calgary 1995
- Student Exchange, Royal College of Art, London, England 1995
- Bachelor of Fine Arts (With Distinction), University of Regina 1990

AWARDS: - 1997, Alberta Foundation for the Arts Project Grant
- 1996, Canada Council Major Project Grant
- 1995, Thesis Project Grant, University of Calgary
- 1994, Alberta Art Foundation Graduate Scholarship in Art, University of Calgary
- 1994, Graduate Research Scholarship, University of Calgary
- 1993, Graduate Research Scholarship, University of Calgary
- 1991, Creative Grant in Visual Art, Saskatchewan Arts Board
- 1990, General Proficiency Scholarship, University of Regina
- 1989, Riddell Scholarship in Fine Art, University of Regina
- 1989, Visual Arts Career Award (first recipient), University of Regina
- 1988, The Sadie and Norman Ratner Prize in Visual Art, University of Regina

ART-RELATED: 1982 – Present **Selected *Solo, ^{††} Two-Person and Group Exhibitions**

- ^{††} 2018 *Grim Indulgences*. A two-person installation of sculptures and performance art in the Little Gallery, University of Calgary. Calgary, Alberta (U of C).
- 2018 *Spilling the Ideological Glue*. A group exhibition of selected works, in conjunction with "Sculpture: Materials & Processes" in Gallery 621, U of C.
- 2017 *Faculty Show*. Little Gallery, U of C.
- ^{††} 2016 *Curated Show*. Calgary-Klein MLA Constituency Office Gallery. Calgary.
- 2015 *Faculty Show*. Little Gallery, U of C.
- 2015 *Group Show*. Sacred Arts Gallery. Camrose, Alberta.
- ^{††} 2015 *Art Garden*. Passage Art Space. Calgary, Alberta.
- * 2014 *Re-Surfacing*. A solo exhibition in Gallery 621, U of C.
- * 2014 *Surfacing*. A solo exhibition at Spruce Grove Art Gallery. Spruce Grove, Alberta
- 2013 *International Competition of Contemporary Artists*. Rybakow Fine Art.
- 2013 *Post Miniature Exhibition*. Little Gallery, U of C.
- 2013 *Abstract Expressionism*. Leading Artists Gallery.
- 2012 *Faculty Show*. Little Gallery, U of C.
- 2011 *The Neurotypical Sea*. Epcor Centre for the Performing Arts. Calgary, AB.
- 2011 *Rush Hour*. Open Spaces. Calgary, Alberta.
- 2010 *Swimming in the Neurotypical Sea*. Studio C. Calgary, Alberta.
- ^{††} 2010 *Shift*. Studio C. Calgary, Alberta.
- 2010 *Art Department Faculty Exhibition*. Nickle Arts Museum. Calgary, Alberta.
- 2009 *Exhibitionists*. Studio C. Calgary, Alberta.
- 2009 *Heads UP*. Studio C. Calgary, Alberta.
- 2008 *Art Department Faculty Exhibition*. Nickle Arts Museum. Calgary, Alberta.
- * 2008 *Windows*. A solo exhibition at Profiles Public Art Gallery. St. Albert, Alberta.
- 2008 *Random Samples*. Studio C. Calgary, Alberta.
- * 2008 *The 3rd Dimension*. Studio C. Calgary, Alberta.
- 2008 *Human Impermanent*. Untitled Arts Society +15 Display Window. Calgary, AB.
- * 2007 *Windows*. A solo exhibition at The Prairie Art Gallery. Grande Prairie, Alberta.
- 2007 *Group Show*. Anne Archer's Gallery of Contemporary Art. Calgary, Alberta.
- 2006 *Smoke and Mirrors: Photography and Performance*. Ohio University School of Art Gallery. Athens, Ohio.
- 2006 *In Sequence*. Profiles Public Art Gallery. St. Albert, Alberta.

- 2005 *Art Department Faculty Exhibition*. Nickle Arts Museum. Calgary, Alberta.
- 2004 *Faculty Exhibition*. Nickle Arts Museum. Calgary, Alberta.
- 2004 *Faculty Exhibition*. The Little Gallery, U of C.
- 2003 *Art Department Faculty Exhibition*. Nickle Arts Museum. Calgary, Alberta.
- * 1998 *Multiple Realities*. The Muttart Public Art Gallery. Calgary, Alberta.
- ^π 1997 *Bold New Lines*. Art is Vital. Calgary, Alberta.
- ^π 1996 *New Arrivals*. Art is Vital. Calgary, Alberta.
- * 1995 *Dreaming With Open Eyes*. Nickle Arts Museum. Calgary, Alberta.
- * 1995 *Stonehenge to Salisbury*. A "walkabout" in Wiltshire, England.
- * 1995 *Displaced*. Courtyard of the Royal College of Art, London, England.
- * 1994 *Rethinking the Ends of Making: From Object to Objective in Three Acts*. A solo exhibition at The Little Gallery. University of Calgary. Calgary, Alberta.
- 1994 *Collaboration*. The Little Gallery, U of C.
- 1994 *Random Samples*. The Little Gallery, U of C.
- 1992 *Group Show*. The Bridge Artist's Cooperative Art Gallery. Regina, Saskatchewan.
- 1992 *Timelines: The City of Regina Collects*. The Rosemont Art Gallery. Regina, SK.
- 1992 *New Moon Night*. The Bridge Artists' Cooperative Art Gallery. Regina, SK.
- 1982 *People Who Draw and Paint in your Neighbourhood*. Dunlop Art Gallery. Regina.

1996 – 2003

Public Performance-Art Installations

- 2003 *Thomas Kinkade Will Destroy Us All*. Approximately forty strategic "art incursions" at various print and framing galleries throughout Calgary, Alberta.
- 2003 *Art in the Street, 2003*. A strategic "art incursion" on The Stephen Avenue Pedestrian Mall during the month of July. Calgary, Alberta.
- 2002 *Art in the Street, 2002*. A strategic "art incursion" on The Stephen Avenue Pedestrian Mall from June to August.
- 2001 *Art at the Crossroads*. A strategic "art incursion" at The Crossroads Market during the month of June. Calgary, Alberta.
- 1998 *The Right of Spring*. A performance on the opening night of *Multiple Realities* at the Muttart Public Art Gallery (renamed The Art Gallery of Calgary).
- 1998 *Breakfast Time*. Six short performances presented in conjunction with the opening of *Multiple Realities* on the morning of January 21, and broadcast on A-Channel television for The Big Breakfast morning show.
- May 24, 1996 *Potluck*. Performance (from *Have Lawn, Will Travel*) on the Stephen Avenue Mall, downtown Calgary.
- June 9, 1996 *Love is All You Need?!* Performance (from *Have Lawn, Will Travel*) at Douglas Glen Estates in southeast Calgary.
- June 28, 1996 *Parking It*. Performance (from *Have Lawn, Will Travel*) in parking lot #1 at The University of Calgary.
- July 8, 1996 *Job Chaser*. Performance (from *Have Lawn, Will Travel*) at a failed commercial site in southeast Calgary.
- July 22, 1996 *Great Expectations*. Performance (from *Have Lawn, Will Travel*) near Signal Hill in southwest Calgary.
- August 24, 1996 *Gentle Pleasures*. Performance (from *Have Lawn, Will Travel*) at Riley Park in northwest Calgary.
- August 29-30 *Homeless*. A twenty-four hour performance (from *Have Lawn, Will Travel*) at various locations in downtown Calgary.
- September 2, 1996 *Working for the Weekend*. Performance (from *Have Lawn, Will Travel*) on the Bow River near downtown Calgary.
- September 10, 1996 *Games of Chance and Strategy*. Performance (from *Have Lawn, Will Travel*) at a Canada Employment Centre in northwest Calgary.
- September 14, 1996 *Making Ends Meet*. Performance (from *Have Lawn, Will Travel*) at Spring Hill Village Shops, northwest Calgary.
- September 27, 1996 *Home is Where Your Lawn Is*. Performance (from *Have Lawn, Will Travel*) near Cruise Canada in northeast Calgary.
- October 4, 1996 *Keeping Up Appearances*. Performance (from *Have Lawn, Will Travel*) at Charles English Motor Cars in north Calgary.
- May to September, 1996 *Have Lawn, Will Travel*. Fourteen performances (listed above) executed on various sites throughout the city of Calgary, Alberta.

1988 – 2012

Public Sculptures and Site-Works

- 2012 *Turned by a Pebble's Edge: Athabasca's Centennial Commemorative Project*. A permanent installation of three stone monuments in a commemorative park in Athabasca, Alberta.
- 2011 *Time is a River: An Integrated Community Recognition Project*. A permanent installation of five stone monuments in a commemorative park in St. Albert, Alberta.
- 1998 *On the Road Again*. A temporary installation at The Performing Arts Centre.
- 1995 *Devonian Project*. A permanent installation of three sculptures at Devonian Gardens in Calgary, Alberta.
- 1995 *Art Parkade Project*. A permanent installation of three sculptures at the University of Calgary in Calgary (U of C), Alberta.
- 1995 *Displaced*. A temporary site-reconstruction at The Royal College of Art in London, England.
- 1994 *Marking Time, Space, and Mind*. A temporary site-reconstruction at the U of C.
- 1994 *Earth Circle*. A temporary earthwork executed on the grounds of the U of C.
- 1991 *Convergence of Mind, Body and Spirit*. A permanent installation at the Northwest Leisure Centre. Regina, Saskatchewan.
- 1988 *Arabesque*. A permanent installation at the University of Regina, Regina, SK
- 1987 *Doors*. A temporary installation at the U of R.
- 1986 *Arch*. A temporary installation at the U of R.

1996 – 2014 Presentations, Publications and Interviews (partial list)

- Byrd, Jeffery. (2006). *Smoke and Mirrors: Photography and Performance*. Ohio University School of Art Gallery. Catalogue. Athens, Ohio.
- Chamberlain, Bromley. (Jul 31, 2012). *Centennial Sculptures Spark Debate in Athabasca*. *The Athabasca Advocate*. Daily publication. Great West Newspapers LP & Glacier Community Media. Athabasca, Alberta. p. 1.
- City of Calgary Public Art. (2011). *Terry Reynoldson and Studio C. Open Spaces: Windows to a View*. Booklet. Calgary, Alberta.
- Eiserman, Jennifer. (February 1998). *The Work that Art Does. Beyond Beauty Symposium*. Presentation. University of Calgary. Calgary, Alberta.
- Hanson, Cheri. (July 11, 1996) *Suburbia With Wheels*. *The Gauntlet*. Weekly publication. University of Calgary. Calgary, Alberta. p. 16.
- Harrington, Sherry. (August 28, 1996) *Works in Progress*. *CKUA Radio*. Interview. AB.
- Hayes, Scott. *City Hands Out Recognition Awards*. *St. Albert Gazette*. Daily publication. Great West Newspapers LP & Glacier Community Media. St. Alberta, Alberta. p. 1.
- Haynes, Karen. (July, 2014) *Artist explores automation at Allied Arts Council in Spruce Grove*. *Spruce Grove Examiner*. Weekly, online publication.
- Jones, Susan. (January 14, 2006). *In Sequence Lined Up at Profiles*. *St. Albert Gazette*. Daily publication. Great West Newspapers LP & Glacier Community Media. St. Alberta, Alberta. p. 1.
- Keleher, Sherri. (January 21, 1998) *The Scene*. *CBC Television*. Interview. Alberta.
- Kelly, Dave. (January 8, 1998) *The Big Breakfast*. *A-Channel Television*. Interview. Calgary, Alberta.
- Kingdon, Terri, & Saldanha, Alice. (September 1998). *Terry Dean Reynoldson*. *Journal of the Canadian Society for Education Through Art*. Vol. 29(2). p. 12.
- Ma, Kevin. (Jul 19, 2011). *City Honours its Champions*. *St. Albert Gazette*. Daily publication. Great West Newspapers LP & Glacier Community Media. St. Alberta, Alberta. p. 1.
- Muttart Public Art Gallery. (1998) *Multiple Realities*. *Sights*. Quarterly publication. Calgary, Alberta.
- Nelson, Chris. (November 25, 1996) *Rough Cuts, the Program*. *CBC Television*. Interview. Canada.
- Reynoldson, Terry. (May 1-2, 2018) *The Artist, the Student and the Professor: Collaborative Teaching in Post-Secondary Education*. Presentation. *2018 University of Calgary Conference on Postsecondary Learning and Teaching*.
- Prairie Art Gallery. (March, 2007). *Terry Reynoldson, Windows*. Catalogue. Grande Prairie, Alberta.

- Reynoldson, Terry. (April, 2014). Spirals and Lines: How I Learned to Stop Making Art. *Faculty Talks Series*. Presentation. Art Department, University of Calgary. Calgary, AB.
- Reynoldson, Terry. (February 17, 2004). Art Beyond the Object. *Noon Hour Artist Talks Series*. Presentation. Nickle Arts Museum. Calgary, Alberta.
- Reynoldson, Terry. (January 8, 2004). Should I Like It? An Examination of Sources of Authority in Popular Culture. *The 2004 Hawaii International Conference on Arts and Humanities*. Presentation. Waikiki, Hawaii.
- Reynoldson, Terry. (February 1999). Performance Art. *Symposium on Performance Art*. Presentation. The New Gallery. Calgary, Alberta.
- Reynoldson, Terry. (October, 1997) Have Lawn, Will Travel. *Visiting Artist Lecture Series*. Presentation. University of Calgary. Calgary, Alberta.
- Rokne, Olav. (January, 2008). Window Painting. *Saint City News*. Weekly publication. St. Albert, Alberta.
- Rokne, Olav, & Ryan Frankson. (January 13, 2008). Profiles Gallery Explores Repetition. *Weekender*. Weekly publication. St. Albert, Alberta.
- Severson, Anne. (August 22, 1996). Staking a Claim on His Own Piece of Turf. *Fast Forward*. Weekly publication. Calgary, Alberta. p. 10.
- Umholtz, Zoe. (January 14, 1998) Evening News. *A-Channel TV*. Interview. Calgary.

1988 – Present

Collections (partial list)

Private

- Various, central & western Canada
- Various, Pacific-Northwest United States
- London, England
- Beijing, China
- Cape Town, South Africa
- Prague, Czech Republic

Public

- The City of Athabasca
- The City of St. Albert
- The Calgary Allied Arts Foundation
- The City of Regina, Saskatchewan
- The University of Calgary, Alberta
- The University of Regina, Saskatchewan
- Moose Jaw Art Museum, Saskatchewan
- Shell Canada Limited

Artist's Statement & Bio

I've been making art for over thirty years. During that time, I've created works using a wide variety of mediums that range from traditional [sculpture](#), [drawing](#), [painting](#), [performance-art](#) and [site-specific procedures](#) (reorganizing materials in-situ and installing objects) to emerging methods such as [email art](#) (scambaiting) and [digital drawing](#) (tablet or iPad Art).

Several overarching themes connect these diverse works. First, there is a desire to test the boundaries that separate disciplines and mediums. Second, there is an attempt to question accepted sources of authority in art and in culture. Third, there is a longing to invert or eliminate hierarchies that seem arbitrary or pointless (e.g., painting is better than sculpture, which is better than printmaking, which is better than drawing, which is better than photography and so on). Of course, curiosity and pleasure are also important motivations for me whenever I make an artwork.

Most recently, I began making interactive sculptures from wood, metal and plastic: an example of which is *Introspection Machine* (see images below). In this work, the viewer pulls a lever, which sets in motion three cylinders with 50 sentence fragments on each. When the cylinders come to rest, one of 125,000 possible sentences is generated.

Theoretically, if it were activated once per day, it would take 342 years to generate all of its sentences. Some of the possible phrases are: "When you are anxious, you lust like a hammer." "When you are lonely, you rest like a wasp." "When you are desperate, you love like the sun." (To see a live-action video of this artwork, go to <http://www.functionalstone.com/interactive/index.html>)

When the viewer generates a sentence and interprets the text, she stirs unanticipated memories that "colour" one another by association, resulting in the construction of something utterly new, but also "known" in a vague and mysterious way; similar perhaps, to the way that we construct meaning from a poem ("meaning" as defined by Heidegger in his Phenomenological Philosophy).

If poetry leads to introspection and "meaning-making", then perhaps *Introspection Machine* can be seen as a tool to construct new insights and understanding about oneself and the world.¹

At the very heart of things, this artwork (as with many others that I've made) is an attempt to understand and communicate something familiar (to the viewer) about being embodied in this fragile, sensing vessel of flesh and bone. Ultimately, it's a longing to understand the reality of being alive; its joy and its heartache and its "thousand natural shocks".

I received my Bachelor of Fine Arts degree in 1990 from the University of Regina. I received a Master of Fine Arts degree in 1995 from the University of Calgary. I've been the recipient of several major awards, including a Project Grant from the Canada Council for the Arts. I've participated in group and solo art exhibitions in Canada, the United States and London, England. Some of my artworks are housed in public and private collections across Canada and abroad. My sculptures can be found on permanent display in public parks in Saskatchewan and Alberta. Currently, I maintain an active studio practice in Calgary, Alberta, Canada where I also teach aspiring young artists at the University of Calgary.

¹ My interactive, text-generating machine borrows from the work of neuroscience. A study at Exeter University (conducted by Professor Adam Zeman) compared functional magnetic resonance imaging (fMRI) scans of thirteen volunteers who were asked to read passages of prose and poetry. Zeman found that poetry, unlike prose, activated regions of the right hemisphere of the brain (the posterior cingulate cortex and the medial temporal lobes). These regions are also activated by "emotional" music and appear to be involved with introspection. (*By Heart: An fMRI Study of Brain Activation by Poetry and Prose*. Journal of Conscious Studies. Vol. 20, No. 9-10, 2013, pp. 132-58)

Portfolio of Original Artworks



Introspection Machine, 2017 (installed view and details, with written-text by viewers at lower right): wood, metal, plastic, acrylic, ink-jet printed text; 42" x 60" x 24" high. To see a [live-action video](http://www.functionalstone.com/interactive/index.html) of this artwork, point your browser to <http://www.functionalstone.com/interactive/index.html>



I Loved Her Because She Loved Me Because I Loved Her..., 2016 (installed view and details): wood, metal, plastic, glass, acrylic, ink-jet printed images; 10" x 28" x 72" high. To see a [live-action video](http://www.functionalstone.com/interactive/index.html) of this artwork, point your browser to <http://www.functionalstone.com/interactive/index.html>



Grim Indulgences (installed view), 2018. Twelve wall relief sculptures made of high-impact polystyrene; each one measuring 96" x 48" x 12" deep.

Terry Reynoldson

Artist's CV, Statement, Bio & Portfolio, 2018

Page 9 of 19



Grim Indulgences (details), 2018. Twelve wall-relief sculptures made of high-impact polystyrene; each one measuring approx. 96" x 48" x 12" deep.



Grim Indulgences (details), 2018. Twelve wall-relief sculptures made of high-impact polystyrene; each one measuring 96" x 48" x 12" deep. ([Click here to see more images and read the Artist's Statement about this collaborative performance-art installation.](#))



Time is a River: St. Albert's Community Recognition Project, 2010 - 2011 (site view, details, installation, carving process, studio). Five basalt columns, approx. 6,000 to 8,000 lbs. each, approx. 96" x 32" x 40" each; installed size approx. 30' diameter x 40" high; installed mass approx. 20 tons.



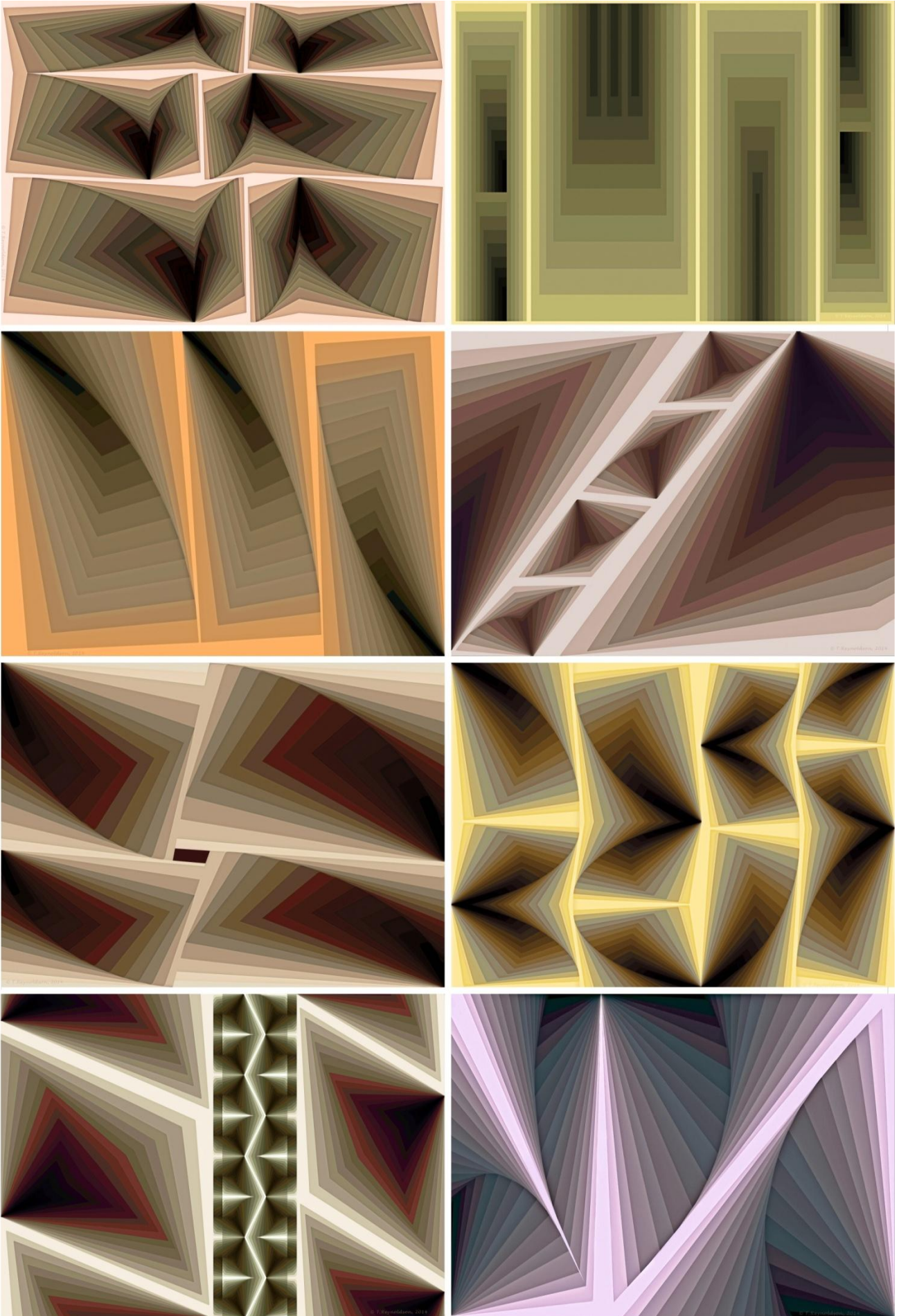
Turned by a Pebble's Edge: Athabasca's Centennial Commemorative Project, 2012 (site view, details, carving process, studio). Three basalt columns, approx. 3,000 to 4,000 lbs. each, approx. 36" x 36" x 36" each, installed size approx. 40' diameter x 36" high; installed mass approx. 6 tons.



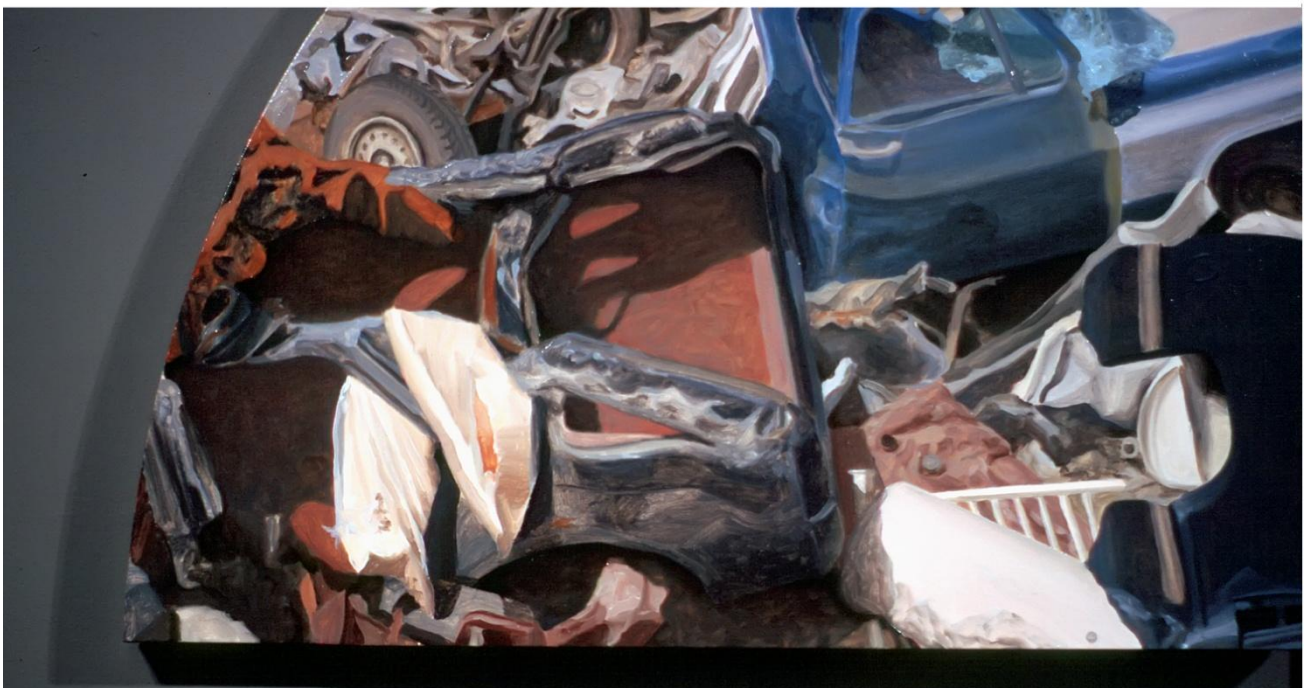
Rush Hour, 2011 (installation view and details of a collaborative artwork with Prospect Human Services and Studio C, installed at Open Spaces, Calgary): plaster, wax, fabric, metal; life-size.

NEXT PAGE (from upper left to lower right): ***Have Lawn, Will Travel: Great Expectations; Keeping Up Appearances; Parking It; Working for the Weekend; Love is All You Need?!; Potluck; Games of Chance and Strategy; Home is Where Your Lawn Is.*** May to September, 1996 (stills from eight of fourteen performance-art installations, on sites throughout Calgary, Alberta, Canada. Sod, wood, various objects, variable dimensions from 8' x 5' x 1' high - 12' x 10.5' x 1' high





PREVIOUS PAGE (from upper left to lower right): **Composition 282**; **Composition 80**; **Composition 137**; **Composition 165**; **Composition 162**; **Composition 252**; **Composition 235**; **Composition 128**, 2014.
Digital drawings (iPad art), jpeg files, approx. 6,000 x 8,000 pixels each.



PREVIOUS PAGE: **Eve** (installed and details), 2007. Oil on shaped canvas, 4 panels, overall dimensions: 74" diameter.

BELOW (from upper to lower): **Adam** (installed and detail), 2007. Oil on shaped canvas, 6 panels, overall dimensions: 92" x 74"; **Job** (detail and installed), 2007. Oil on shaped canvas, 6 panels, overall dimensions: 76" x 76".



NEXT PAGE (from upper left to lower right): **Cain** (installed and detail), 2007. Oil on shaped canvas, 54" x 36"; **Jacob** (detail and installed), 2007. Oil on shaped canvas, 54" x 36"

